DOCUMENT RESUME

ED 130 969 SO 009 559

AUTHOR Tanner, Eric L., Comp.
TITLE Art Appreciation: A Bibliography.
PUB DATE 12 Aug 76
NOTE 7p.

EDRS PRICE MF-$0.83 HC-$1.67 Plus Postage.
DESCRIPTORS Aesthetic Education; *Annotated Bibliographies; Art; Art Activities; *Art Appreciation; *Art Education; Higher Education; *History; Secondary Education; *Social Studies

ABSTRACT

This annotated bibliography contains about 50 books dating from 1960 through 1974 that deal mainly with art history. Many of them state the motives and ideas expressed by various artists and the techniques employed in the construction of each work of art. The books can easily be adapted to a social science program or used in an art appreciation unit. Several of the books list activities which can be used in coordinating an art appreciation unit and provide the necessary steps for setting up an art unit. Entries are listed alphabetically by author. (Author/ND)

****
* Documents acquired by ERIC include many informal unpublished *
* materials not available from other sources. ERIC makes every effort *
* to obtain the best copy available. Nevertheless, items of marginal *
* reproducibility are often encountered and this affects the quality *
* of the microfiche and hardcopy reproductions ERIC makes available *
* via the ERIC Document Reproduction Service (EDRS). EDRS is not *
* responsible for the quality of the original document. Reproductions *
* supplied by EDRS are the best that can be made from the original. *
****

ED130969

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

ART APPRECIATION

A BIBLIOGRAPHY

by

Eric L. Tanner

SP009559

compiled at

Department of Library Science

Southern Oregon State College

Ashland, Oregon

97520

August 12, 1976

INTRODUCTION

The books listed deal mainly with art history. Many of them state the motives and ideas expressed by various artists and the techniques employed in the construction of each art work. The books could easily be adapted to a social science program or as an art appreciation unit. Several of the books list activities which can be used in coordinating an art appreciation unit and the steps in setting up such a unit.

Batterberry, Michael. PRIMITIVE ART. McGraw-Hill, 1964.
This book covers the primitive art of North, South and Central America. It covers a vast range of styles: Eskimo driftwood masks, Zuni pottery, Mayan temples, Inca textiles, cloud-shrouded Machu Pichu and much more.

Batterberry, Michael. ART OF THE MIDDLE AGES. McGraw-Hill, 1964.
Spans roughly 1200 years from about 220 A.D. to about 1420 A.D. Covers many cultures and styles of that time span.

Borten, Helen. A PICTURE HAS A SPECIAL LOOK. Abelard-Schuman, 1961.

Chase, Alice Elizabeth. LOOKING AT ART. Crowell, 1966.
This book deals chiefly with paintings, although some sculptures and prints are included.

Chase, Alice Elizabeth. FAMOUS PAINTINGS; AN INTRODUCTION TO ART. Platt, 1962.
Includes 184 pictures produced during the last 5,000 years. Some are paintings, some drawings, some sculptures, some book illustrations. They reflect the ideas of civilizations of East and West, North and South.

Gladstone, M. A CARROT FOR A NOSE. Scribner, 1974.
The form of Folk sculpture in America's city streets and country roads.

Glubok, Shirley. THE ART OF ANCIENT ROME. Designed by Oscar Krauss. Harper & Row, 1965.
Introduces the classic art of Ancient Rome. Photographs of mosaics, murals, portraits and statuary, buildings and monuments.

Glubok, Shirley. THE ART OF THE SPANISH IN THE UNITED STATES AND PUERTO RICO. Designed by Gerard Nook. Macmillán, 1972.
Analyzes the art of the Spanish people and the use of religious figures in their art.

Glubok, Shirley. THE ART OF THE NEW AMERICAN NATION. Designed by Gerard Nook. Macmillan, 1972.
Collection of art work of Early America from 1779-1826. Concerns such artists as Stuart, Trumbull plus items used in the home, furniture, etc.

Glubok, Shirley. THE ART OF AMERICA IN THE GILDED AGE. Designed by Gerard Nook. Macmillan, 1974.
The art of America from the end of the Civil War to the close of the 19th century.

Glubok, Shirley. THE ART OF THE ESKIMO. Designed by Oscar Krauss. Harper & Row, 1964.
Descriptions of distinctive characteristics in driftwood carving of masks for ceremonies, ivory carvings, stone carving, etc.

Glubok, Shirley. THE ART OF ANCIENT PERU. Designed by Gerard Nook. Harper & Row, 1966.
2000 years of art. Examples of potter, finely woven textiles; superb works in silver, gold, wood, and stone; and massive architecture.

Glubok, Shirley. THE ART OF THE SOUTHWEST INDIANS. Designed by Gerard Nook. Macmillan, 1971.

Glubok, Shirley. THE ART OF ANCIENT MEXICO. Designed Gerard Nook. Harper & Row, 1968.

Glubok, Shirley. THE ART OF INDIA. Designed by Gerard Nook. Macmillan, 1969.
Briefly introduces the art of India--statues, buildings, reliefs, friezes--showing the relationships of various creations to the religions of the people.

Glubok, Shirley. THE ART OF ANCIENT GREECE. Designed by Oscar Krauss. Atheneum, 1963.
An introduction to Greek art, telling how and why it was produced and what it has meant to mankind through the centuries.

Glubok, Shirley. THE ART OF ANCIENT EGYPT. Designed by Gerard Nook. Atheneum, 1962.
Examples of Egyptian art, sculpture, wall paintings, ceramics, etc. are shown. The running text is used to explain how the illustrations tell us about the life of this ancient land and about the concepts of beauty these masterpieces exemplify.

Glubok, Shirley. THE ART OF CHINA. Designed by Gerard Nook. Macmillan, 1973.
Surveys the art of China from prehistoric times to the present day, discussing it in terms of history and culture of each period.

Glubok, Shirley. THE ART OF THE OLD WEST. Designed by Gerard Nook. Macmillan, 1971.
A survey of the Old West as it was captured in the paintings, sculpture, and photographs of such artists as Charles Nahl, Frederic Remington, Edward Curtis, Thomas Eakins and William Henry Jackson.

Glubok, Shirley. THE ART OF COLONIAL AMERICA. Designed by Gerard Nook. Macmillan, 1970.
Discussions of colonial paintings, buildings, and household objects trace history of art in colonial America.

Glubok, Shirley. THE ART OF AFRICA. Designed by Gerard Nook. Harper & Row, 1965.
This book introduces children to styles and forms of African Art both contemporary and primitive and to African tribal life.

Glubok, Shirley. THE ART OF AMERICA - FROM JACKSON TO LINCOLN. Designed by Gerard Nook. Macmillan, 1973.

Glubok, Shirley. THE ART OF AMERICA - 20th CENTURY. Designed by Gerard Nook. Macmillan, 1974.

Hirsch, Carl S. PRINTING FROM A STONE. Viking Press, 1967.
The development of lithography from Confucius to Picasso and the various techniques and processes.

Janson, H.W. & Dora Jane. THE STORY OF PAINTING FOR YOUNG PEOPLE. Abrams, 1951.
How printing began and how it developed through the ages. The reader will see the pictures, as the authors take them from the time of our prehistoric ancestors, huddled in their caves for their protection, right up to living artists whose names appear in our daily papers.

Krinsky, Norman. ART FOR CITY CHILDREN. Van Nostrand Reinhold, 1970.
A how to do book with simple instructions for conducting art projects within the classroom.

Madian, Jon. BEAUTIFUL JUNK; A STORY OF THE WATTS TOWERS. Little, Brown & Co., 1968.
A young boy learns how an old man came to build three towers out of "Beautiful Junk" in the Watts section of Los Angeles, Calif.

Moore, Janet Gaylord. THE MANY WAYS OF SEEING. World Publishing Co., 1968.
An introduction to art appreciation through a brief history of art, and explanation of various techniques and styles, and suggested exercises for the amateur.

Moore, Lamont. THE FIRST BOOK OF PAINTINGS. Franklin Watts, Inc., 1960.
Famous paintings from all over the world are used to demonstrate how the artist tries to present certain ideas and emotions in his works, and how he does it through special techniques with color, brush stroke, line, arrangement, etc. Illustrated with reproductions and four pages in full color.

Munro, Eleanor C. THE GOLDEN ENCYCLOPEDIA OF ART. Golden Press, 1961.
The 650 plates, more than 300 of them in full color, include reproductions of paintings, sculpture, architecture, frescoes, mosaics, tapestries and other works of art.

Myron, Robert. MODERN ART IN AMERICA. Crowell- Collier Press, 1971.

Paine, Roberta M. LOOKING AT SCULPTURE. Lothrop, Lee & Shepard Co., Inc., 1968
Selected works ranging from ancient Egypt and Greek sculpture to the metal constructions of today.

Price, Christine. MADE IN THE MIDDLE AGES. Dutton, 1961.
A discussion of the various kinds of objects made by medieval artists and craftsmen for use and adornment in churches and castles and for sports and warfare.

Price, Christine. MADE IN ANCIENT GREECE. Dutton, 1967.
The works of art created by the Greeks reflect their fascination with life and the world, their curiosity and their delight. The works of many artisans.

Ruskin, Ariane. THE PANTHEON STORY OF ART FOR YOUNG PEOPLE. Pantheon Books, 1964.
An introduction to art with many reproductions from the early cave dwellers to modern art, with a brief study and consideration of the motives and ideas for each periods paintings and sculptures.

Scheffer, Victor B. THE SEEING EYE. Charles Scribner's Sons, 1971.
Analyzes through text and color photographs of objects in nature, three elements of beauty, color, form, texture.

Weiss, Harvey. PAINT, BRUSH AND PALETTE. Young Scott Books, 1966.
This book deals with the basic ingredients of painting-color, shape, form and characteristics of paints themselves. A good dealing with developing a sense of descrimination and judgement about what to see and what to paint.